

THEODOR VON HOLST:

PORTRAITS AND SELF PORTRAITURE
ARTIST-LED WORKSHOP



ALL
AGES

Theodor von Holst (1810-1844) was the great-uncle of Gustav Holst. Born in London he was trained at the Royal Academy. He is increasingly recognized as a significant link between the artists Blake and Fuseli and the next wave of great British artists spearheaded by the Pre-Raphaelites (Dante Gabriel Rossetti was Holst's greatest admirer). In this two hour practical workshop pupils will work with an artist to create responses to von Holst's works which are part of the permanent collection at the Holst Birthplace Museum. The workshop can be tailored to different key stages and individual needs if required. A free downloadable resource pack is available with all bookings.

£150 per 2 hour session + £1 per pupil

SELF-LED VISIT

Why not bring your class for a self-led visit? Whether you are a primary school studying Victorian life, local history or Gustav Holst, or if you are a secondary school music department wanting to place this important British composer in context, or an art department wanting to visit our fine art collection, the Holst Birthplace Museum can provide inspiration for creative learning.

£1 per pupil

LEARNING AT THE HOLST BIRTHPLACE MUSEUM

The Holst Birthplace Museum is a rich resource for formal and informal learning. Find out about the life of one of Britain's greatest composers, Gustav Holst (1874-1934), and his masterpiece *The Planets* in one of only two composer birthplace museums in the country. There is a wealth of original objects on show to stimulate learning, such as Holst's piano; a fine art collection, including works by Theodor von Holst, and a selection of domestic objects in Victorian settings.



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LEARNING AT THE HOLST BIRTHPLACE MUSEUM



LIFE IN HOLST'S VICTORIAN HOME



Children are greeted by the Holst family maid, Julia Giles, who tells them about the work of a scullery maid in a Victorian home. They learn about household tasks in the cosy kitchen in front of the fire. She introduces them to the family of Gustav Holst and his early life. The 'downstairs' experience includes the opportunity for children to perform chores in period room settings in costume, whilst 'upstairs' they see how the family lived, with the chance to play with the toys in the nursery.

Curriculum Links

History: Understanding differences between Victorian life and their own, as well as learning about the life of a 'significant person.' The children will begin to investigate local history by placing Holst in the context of the area in which he lived.

Literacy: Children will be immersed in drama from the moment they walk through Holst's front door. Exploring role play and character encourages group interaction and discussion as well as honing language skills. Learning resources are provided to take back to the classroom.

£3.50 per pupil Minimum charge £60

LEARNING RESOURCES GUSTAV HOLST LOANS BOX:

GROWING UP IN CHELTENHAM



Much is known about Gustav Holst, the adult composer, but what about Gustav Holst the boy? Growing up in Cheltenham, what were the similarities and differences between his childhood and that of children now? What did he wear? What did he read? What did he see in his neighbourhood? What were his influences and why did he become a composer?

This loans box developed by the Holst Birthplace Museum includes: costume, toys, Victorian coins, a chamber pot, a conductor's baton, a violin, CDs of his music and musical influences. There are suggestions for activities in the classroom and an information pack.

A map of a route for a short, safe walk around Gustav's neighbourhood highlighting points of interest can be used in conjunction with a visit to the museum. Items from the box help to promote cross-curricular learning and creativity in the classroom as well as encouraging the development of a range of skills necessary for independent learning.

TO HIRE
Minimum charge: £15 per two weeks

TIMEPORTALS.CO.UK



The Timeportals site has been designed to support real historical investigation in the classroom. The site is rich in primary source material: pictures, photographs and simple text. It is interactive and engaging with instinctive, visual navigation.

Timeportals creative learning interactives have been devised to promote access to the collections of ten Gloucestershire Museums, including the Holst Birthplace Museum, in a fun and accessible way. These interactives are suitable for KS2 children and have been designed to be used by a whole class on the interactive white board, but can also be used with support by pairs of children working on a PC.

There are three different interactives available on the Timeportals site: Amazing Artefacts, Talking Pictures and Museum Mystery. Visit the Timeportals website for further details:
www.timeportals.co.uk

KEY STAGE 3&4 A HOLST FAMILY HISTORY ENQUIRY / 19TH CENTURY CHELTENHAM RESOURCE PACK

This free CD includes two different resources: *A Holst Family History Enquiry* looks at the family as a case study for family history; *19th Century Cheltenham* uses the family and the museum as a case study for local history. Both resources include lesson plans, schemes of work, background information, images and a video incorporating music from *The Planets*.

